REINER & MARAS INC.
CRAFTSMEN IN METALS

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WROUGHT IN METAL

IN the ability to interpret the language of design together with a thorough understanding of the characteristics of metals lies the secret behind the record of accomplishment in these pages.

RENNER & MARAS, Inc.

Craftsmen in Metals

37-21 THIRTY-SECOND STREET
Long Island City New York

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R & M Plate I.

Entrance Gates, Estate of J. P. Grace, Esq., Lakeville, L. I., N. Y.

JAMES W. O'CONNOR, *Architect*

ORNAMENTAL metal work, whether in wrought iron, wrought or cast bronze, aluminum, copper, nickel or any other metal, is an esthetic enrichment only when the design is evolved through the skill and the good artistic sense of the craftsman.

In wrought iron work, whether the subject be a slender vine with delicate leaves and tendrils, the starlike beauty of the snowflake as revealed under the microscope, the billowing of ascending lines of smoke from a hearth, or an interpretation of the dynamic forces that surround us in modern life—the metal can be made to express it in the hands of a skillful and artistically sensitive craftsman.

Refinement in craftsmanship is indispensable in preserving refinement of design in wrought iron—together they give distinction and dignity. The architect's drawing is but one though an important phase in the execution of fine metal work.

The architect's vision of a beautiful vista glimpsed through a tracery of forged iron, as an illustration, requires skillful, sympathetic craftsmanship for its adequate realization.

The best old-time work in forged iron is a resultant of the combining of intelligent understanding, sensitiveness to the spirit of the design and skill in the workmanship. It possesses that indefinable sense of rightness, of genuine worth and perfection.

These properties can be put into present-day iron work if the craftsman possesses the proper inner appreciation. This comes only through study of the best old examples, of the

physical qualities of the medium, and of the working methods of the old and the new order.

Architecture is rich in beautiful examples of handicraft in forged iron, ranging in treatment from the robustly fashioned rejeria of the great Spanish Cathedrals to the most delicate traceries.

Choir Screens, Communion Rails, Sanctuary Lamps, Riddal Screens and innumerable other fitments within the Church attest the adaptability of iron. Upon the exterior, too, it serves well,—witness the sturdy doors, iron studded and mounted with elaborate hinge plates, or interlaced ornament in iron.

Hand forged iron work is our specialty — work in the traditional period styles that has the quality of old time craftsmanship; and work in the modern manner in which are employed the latest methods to achieve distinction.

Into all of our work of whatever type, we infuse the spirit of the architect's design, using the responsive medium of wrought iron with that understanding which comes from familiarity with the finest traditions of the craft, and the best contemporary practice.

Every bit of wrought iron which leaves the Renner & Maras forges is expressive of the craftsman and his art—yet every hammer mark, every bend and turn is faithful to the designer's conception.

Our drafting department is at the disposal of our patrons. Many leading architects and decorators have long used our service as their most sensitive medium for expressing their ideas in metal.

RENNER & MARAS, Inc.

R & M Plate II.

Entrance Gates, Estate of Dr. John A. Vietor, Locust Valley, L. I., N. Y.

James W. O'Connor, *Architect*

R & M Plate III.

Wrought Iron Gates, Estate of W. R. Grace, Esq., Old Westbury, L. I.

James W. O'Connor, *Architect*

Cast White Bronze Porch, Estate of W. R. Grace, Esq., Old Westbury, L. I.

James W. O'Connor, *Architect*

R & M Plate V.

Wrought Iron Gates, Estate of W. R. Grace, Esq., Old Westbury, L. I.

James W. O'Connor, *Architect*

R & M Plate VI.

Cast White Bronze, Entrance Porch and Rail in Parapet

Estate of Charles E. F. McCann, Esq.

James W. O'Connor, *Architect*

R & M Plate VII.

Wrought Iron Doors for Dr. Rosenbach, Fifteen East Fifty-first Street, New York City

R & M Plate VIII.

Benedict Nickel Elevator Doors, No. 3 East Eighty-fourth Street, New York City

Raymond M. Hood, John M. Howells, *Architects*

R & M Plate IX.

No. 3 East Eighty-fourth Street, New York City: Main Entrance Doors, Wrought Iron and Benedict Nickel

Raymond M. Hood, John M. Howells, *Architects*

R & M Plate X.

Detail of Entrance in Forged Monel Metal, Residence of Lionelo Perera, Esq., New York City

HARRY ALLAN JACOBS, *Architect*

R & M Plate XI.

Wrought Iron Stair Rail, Chadbourne Residence, Brookville, L. I.

DIEGO DE SUAREZ, *Architect*

R & M Plate XII.

Exterior Balcony Railings, Chadbourne Residence, Brookville, L. I.

Diego de Suarez, *Architect*

R & M Plate XIII.

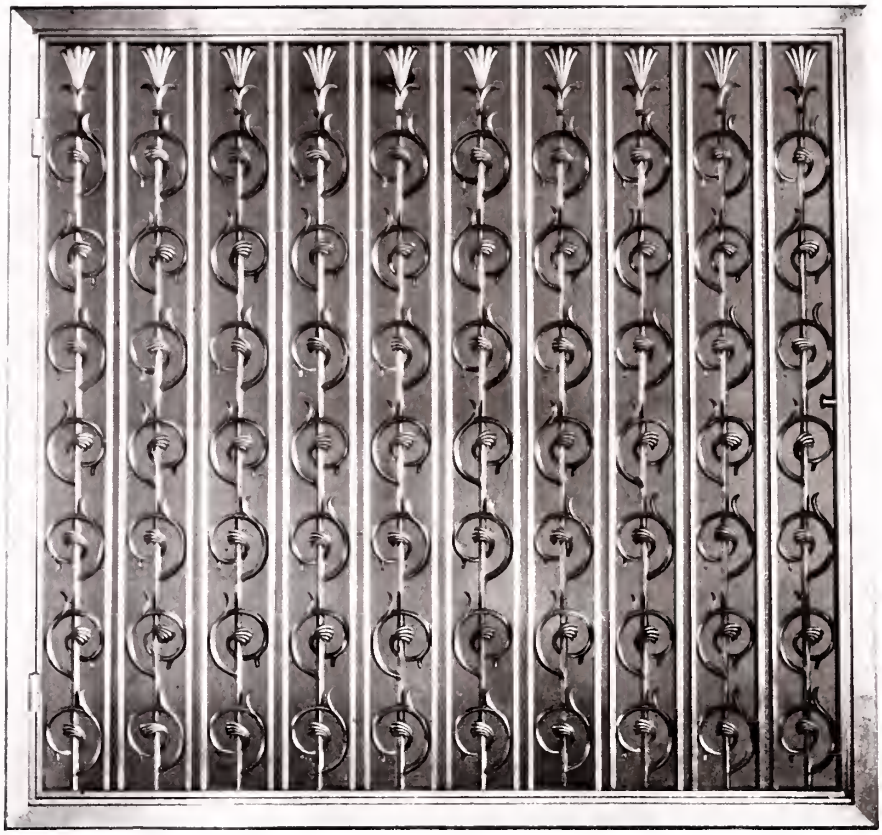
Wrought Iron Balcony, Residence of Wm. Hamilton Russell, Esq.

Russel & Clinton, *Architects*

R & M Plate XIV.

Wrought Iron Stair Rail, Allen Residence, Greenwich, Conn.

JAMES W. O'CONNOR, *Architect*

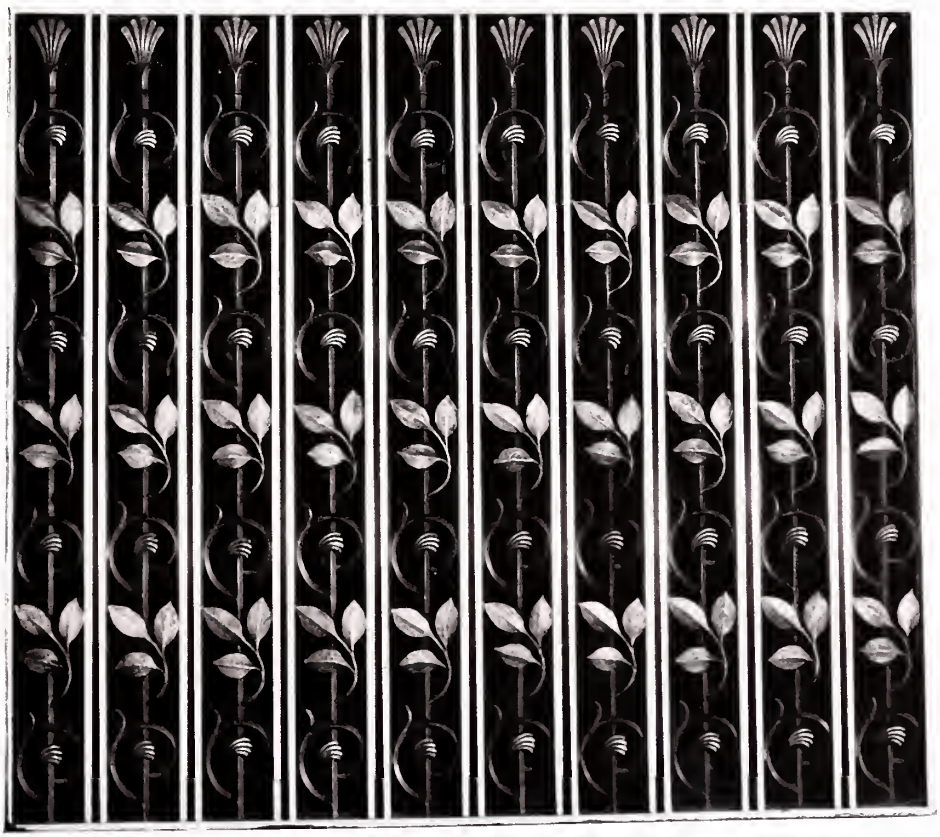


Wrought Allegheny
Metal
Radiator Grille,
St. Vincent's Hospital,
New York City

O'Connor, Delany & Schulz,
Architects

R & M Plate XV.

Wrought Iron Radiator
Grille,
Architectural League
Exhibit,
New York City



R & M Plate XVI.

Detail, Grille of Forged Iron and Bronze, Residence of Charles Thieriot, East Norwich, L. I.

JAMES W. O'CONNOR, *Architect*

R & M Plate XVIII.

Detail, Grille of Forged Iron and Bronze, Residence of Charles Thieriot, East Norwich, L. I.

JAMES W. O'CONNOR, *Architect*

R & M Plate XIX.

Detail, Grille of Forged Iron and Bronze, Residence of Charles Thieriot, East Norwich, L. I.

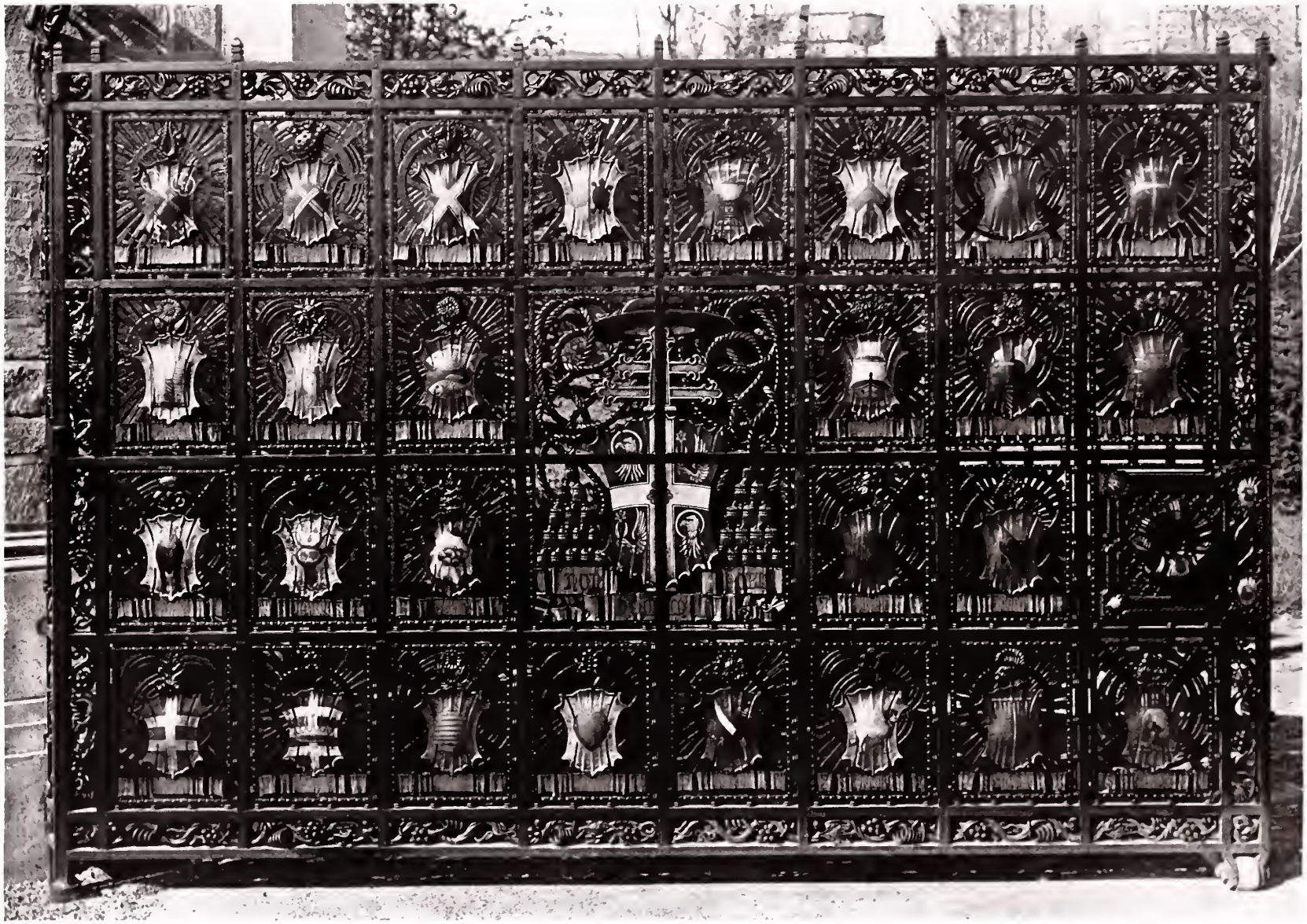
James W. O'Connor, *Architect*

R & M Plate XX.

Forged Iron Gates for Rockland County Court House, New City, N. Y.

DENISON & HIRONS, *Architects*

Ornamental Motive in Forged Iron.



Wrought Iron Main Entrance Gates, Gate of Heaven Cemetery, Mount Pleasant, N. Y.

Charles W. Leavitt & Son, *Landscape Architects*

R & M Plate XXIII.

Wrought Iron Screen, "Little Church Around the Corner," New York City

W. E. Anthony, *Architect*

R & M Plate XXIV.

Wrought Iron Organ Screen, Riverside Church, New York City

HENRY C. PELTON, ALLEN COLLINS, *Architects*

R & M Plate XXV.

Screen of Forged Iron in the Lady Chapel, Church of the Annunciation, New York City

WILFRED E. ANTHONY, *Architect*

R & M Plate XXVI.

Wrought Iron Altar Rail, Manhattan Chapel, New York City

O'Connor, Delany & Schulz, *Architects*

R & M Plate XXVII.

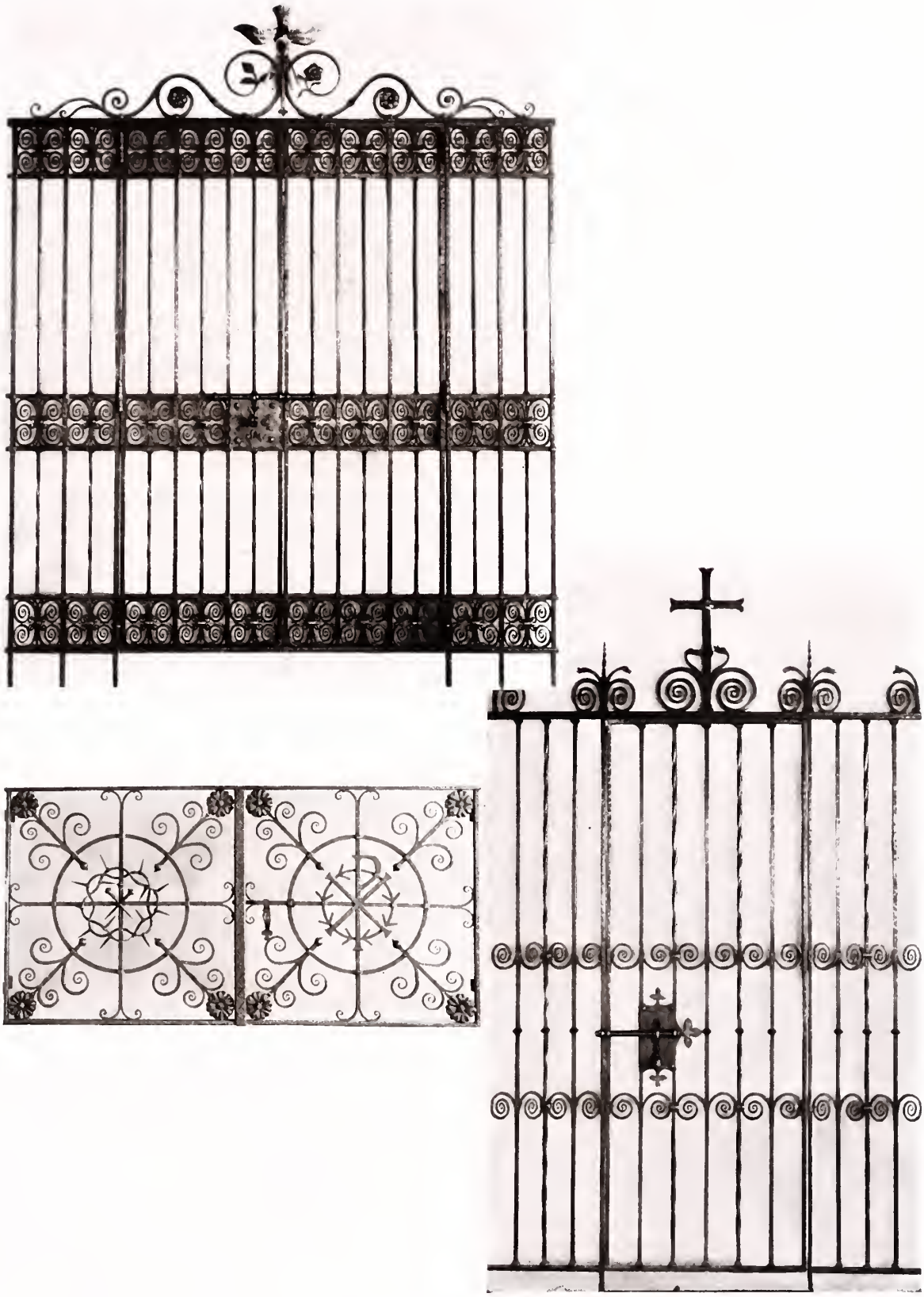
Wrought Iron Altar Rail Gate,
Church of St. Nicholas of Tolentine

O'Connor, Delany & Schulz, *Architects*

R & M Plate XXVIII.

Stations of the Cross

Repoussé Copper and Wrought Iron



R & M Plate XXIX.

Wrought Iron Altar Rail, Baptistry and Shrine Screens,
Church of St. John the Baptist, Cliffside, N. J.

O'Connor, Delany & Schulz, *Architects*

R & M Plate XXX.

Monstrance, Hand Worked Brass, Gold Plated,
Church of St. John the Baptist, Cliffside, N. J.

O'Connor, Delany & Schulz, *Architects*

Hand Worked Brass Altar Fixtures,
Church of St. John the Baptist, Cliffside, N. J.
O'Connor, Delany & Schulz, *Architects*

R & M Plate XXXII.

Hand Worked Brass Tabernacle Doors, Church of St. John the Baptist, Cliffside, N. J.

O'Connor, Delany & Schulz, *Architects*

R & M Plate XXXIII.

Counter Screen, Farmers' Loan & Trust Co., New York City

PEABODY, WILSON & BROWN, *Architects*

R & M Plate XXXIV.

Rye Trust Company, Rye, N. Y.

E. A. Dennison & Associates, *Architects*

Forged Iron Work at Floral Park Bank, Floral Park, L. I., N. Y.

Frederick P. Wiedersum, *Architect*

R & M Plate XXXVI.

Wrought Iron Balcony Rail, Lincoln Hotel, New York City

Chanin Construction Co., *Architects and Builders*

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Hartford National Bank & Trust Co. Hartford, Conn.	Dennison & Hirons	Stone & Webster
Society for Savings Hartford, Conn.	Dennison & Hirons	R. F. Jones Co.
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Rye Trust Co. Rye, N. Y.	A. E. Dennison & Associates	Fountain & Choate
Rockland County Court House New City, N. Y.	Dennison & Hirons	Chas. T. Wills, Inc.
Lincoln Hotel New York City		Chanin Construction Co
Chanin Building New York City		Chanin Construction Co
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Snowden Fahnestock Estate Newport, R. I.	Russell & Clinton	Harold Van Buskirk
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Mrs. Lionelle Perera 49 East 80th Street, New York City	Harry Allen Jacobs	
Allen Estate Greenwich, Conn.	Jas. W. O'Connor	Jas. A. Meenan, Inc.
Ream Residence Greenwich, Conn.	Jas. W. O'Connor	John McMahon
Dr. John Vietor Estate Locust Valley, L. I.	Jas. W. O'Connor	
Charles Thieriot Estate East Norwich, L. I.	Jas. W. O'Connor	

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St. Joseph's Normal Institute Barrytown, N. Y.	O'Connor, Delany & Schulz	Jas. A. Meenan
St. John the Baptist Cliffside, N. J.	O'Connor, Delany & Schulz	
Convent, Mary Reparatrix Detroit, Mich.	O'Connor, Delany & Schulz	Martin & Krausman Detroit, Mich.
St. Vincent Ferrer New York City	Wilfrid E. Anthony	
St. Michael's R. C. Church Jersey City, N. J.	Wilfrid E. Anthony	
The Little Church Around the Corner New York City	Wilfrid E. Anthony	
Church of the Annunciation New York City	Wilfrid E. Anthony	
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Park Avenue M. E. Church	Henry C. Pelton	Hegeman-Harris Co.
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